

**Carolina Maria de Jesus: a misfit in a room not of her own**  
**Carolina Maria de Jesus: incômodos em ¼ chamado despejo**

CALL FOR PAPERS

An international call for papers in honor of Carolina Maria de Jesus's birthday centennial. Org. GEDIR - Gênero, Discurso e Imagem (Universidade Federal Rural do Rio de Janeiro, Rio de Janeiro, Brazil)

With a foreword by José Carlos Sebe Bom Meihy, Ph.D. (Universidade de São Paulo – USP/Universidade do Grande Rio-UNIGRANRIO)

Notorious for the publication of *Child of the Dark* (*Quarto de Despejo: diário de uma favelada*) in 1960, Carolina Maria de Jesus, a Brazilian black writer, made her debut with her edited diaries, sold in over 40 countries and translated in nearly 20 languages. Collecting garbage and waste paper for a living and for her writings, Carolina Maria de Jesus was an instant and attractive prey to 'real-life' political appropriation and conflicting interests. Since the 1990's qualified pioneer research over her unedited, bulky diaries (Meihy & Levine) has paved the way for critical revision and enquiries over the famous "self"-depiction of the poor and semi-literate female black writer, whose early challenges to the literary establishment, to emancipatory gender claims, and, in particular, to her own publishers, are still provoking and not fully addressed.

We are proud to host two interdisciplinary events and start a call for papers in honor of Carolina Maria de Jesus to commemorate her centennial. With the I Colóquio Internacional do GEDIR "Elas por Elas: o que lembram, o que esquecem, o que fica" and the III Persona "Salve Ela: Carolina Maria de Jesus em Cena", to be held on June 10th-11th at Universidade Federal Rural do Rio de Janeiro – UFRRJ, Rio de Janeiro, Brazil, part of Carolina's unknown texts will be on the stage for the first time. We take the opportunity to encourage interinstitutional and international participation of scholars from diverse theoretical, cultural, academic, and political frameworks to look at gender-class-race - related issues brought about by critical reviews of the carolinian phenomenon. We welcome unpublished papers and creative writing for a thematic collection to be organized in the writer's honor.

Deadline for submission: August 15th, 2014. For additional information, please visit [standards for publication](#)

Notification of the Scientific Committee's decisions will be out by October 20, 2014.